Cherubic Hymn

Duration: 5:15 + 1:00 + :45
(If abbreviated: 4:45 + :30 + :45)

Intonation: #26

Adagio \( \frac{1}{7} \)

Plagal Fourth Mode

by Theodore Papaparaschou
"Phokaeus" (1790-1851)

Let us who

(ve) (neh) who

Let us

who

(vee) (nee) who

Rep-resent

(ζο) (ει-κο-νι) Rep-re-sent

(ζο) (ει-κο-νι) Rep-re-sent

(τες) (ει-κο-νι) Rep-re-sent

(τες) (ει-κο-νι) Rep-re-sent
Cherubic Hymn - Plagal Fourth Mode - Phokaeus

the και Chē
kei tee

ζω ο ποι bim ζω the
zo o pee

Che ru bim and chant
o poi o
pee o

Che - ru - bim, and chant Τρι - α -

Tree - ah -

chant α - δι the thrice - ho - ly - hymn
ah - dhee ton tree - sah - yee - on ee -

to μνο the life -
μνον μυοv προ -

mnon ee -
Cherubic Hymn - Plagal Fourth Mode - Phokaeus

For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

that we may receive the King of all
οὐς τὸν Βασιλέα τῶν ὅλων ὑποδεξόμενοι
os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

After the Great Entrance:
Adagio Ḣ76

Cherubic Hymn - Plagal Fourth Mode - Phokaeus

Just as swine run to a place where there is mire and bees dwell where there are fragrances and incense, likewise demons gather where there are carnal songs and the grace of the Holy Spirit settles where there are spiritual melodies, sanctifying both mouth and soul.

- St. John Chrysostom